

Rejoice in the Lord Always

(The Bell Anthem)

Scored for 3 soli (Alto, Tenor Bass) SATB choir and organ

Henry Purcell

Philippians 4: verses 4-7.

Organ

Organ introduction, measures 1-3. The music is in common time (C) and begins with a forte (f) dynamic. The right hand features a treble clef with a C-clef and a series of chords and moving lines, while the left hand has a bass clef with a similar accompaniment.

Organ accompaniment, measures 4-7. The music continues with the same texture as the introduction, maintaining the forte dynamic.

Organ accompaniment, measures 8-11. The music continues with the same texture as the introduction, maintaining the forte dynamic.

Organ accompaniment, measures 12-15. The music continues with the same texture as the introduction, maintaining the forte dynamic. The key signature changes to three flats (B-flat major) and the time signature changes to 3/4.

Vocal solos and organ accompaniment, measures 16-20. The music is in 3/4 time and three flats. The vocal parts are marked with a forte (f) dynamic. The lyrics are: "Re - joice in the Lord al - way, and a - gain I say re - joice. Re - joice in the Lord al -". The organ accompaniment continues with the same texture as the introduction.

16 **Alto Solo**
f Re - joice in the Lord al - way, and a - gain I say re - joice. Re - joice in the Lord al -

8 **Tenor Solo**
f Re - joice in the Lord al - way, and a - gain I say, — re - joice. Re - joice in the Lord al -

Bass Solo
f Re - joice in the Lord al - way, and a - gain I say, re - joice. Re - joice in the Lord al -

25

way, and a - gain I say, re - joi - ce. *p* Re - joi - ce in the Lord al - way, and a - gain I say, re -

8 way, and a - gain I say, re - joi - ce. *p* Re - joi - ce in the Lord al - way, and a - gain I say, re -

way and a - gain I say, re - joi - ce. *p* Re - joi - ce in the Lord al - way, and a - gain I say, re -

*

*The original symphonies from the Purcell Society
Edition may be played at this point

35

- joi - ce. Re - joi - ce in the Lord al - way, and a - gain I say, re - joi - ce.

8 - joi - ce. Re - joi - ce in the Lord al - way, and a - gain I say, re - joi - ce.

- joi - ce. Re - joi - ce in the Lord al - way, and a - gain I say, re - joi - ce.

mf

43

mp Let your mod - er - a - tion be known un - to

8 *mp* Let your mod - er - a - tion be known un - to all men, be known un - to

mp Let your mod - er - a - tion be known, be known un - to

mp

51

all men. *mf* The Lord is at hand, *f* the Lord is at hand.

8 all men. *mf* The Lord is at hand, *f* the Lord is at hand.

all men. *mf* The Lord is at hand, *f* the Lord is at hand.

Choir *ff* Re -

mf *f* *ff*

56

- joice in the Lord al - way, and a - gain_ I say re - joice. Re - joice in the

I say re - joice.

I say re - joice.

63

Soli

p a - gain, *p* and a - gain,

p a - gain, *p* and a - gain,

p a - gain, *p* and a - gain,

Choir

Lord al - way, and a - gain. *ff* (alto) a - gain I say re - joice. *ff* a - gain I say, re - joice. *ff* a -

p *ff* *p* *ff*

71

mp Be care - ful for

- gain I say, re - joice. a - gain I say, re - joice.

(alto / tenor) say re - joice, a - gain I say re - joice.

The original symphony may
* replace this interlude.

allargando *mp*

81

no-thing; but in ev'-ry - thing, by pray'r and sup - li - ca-tion with thanks - gi-ving, let your re -

88

Soli

mp Be care-ful for no-thing; but in ev - 'ry - thing by

8 *mp* Be care - ful for no-thing, be care-ful for no-thing; but in ev - 'ry - thing, by

- quests be made known un - to God. Be care-ful for no-thing; but in ev - 'ry - thing, by

95

prayer and sup-pli - ca-tion with__ thanks - gi-ving, let your re - quests be made known un - to

8 prayer and sup-pli - ca-tion with thanks - gi-ving, let your re - quests be made known un - to__

prayer and sup-pli - ca-tion with thanks - gi-ving, let your re - quests be made known un - to

101

God *p* And the peace of God, which pass-eth all un-der - stand-ing, shall keep your hearts and

8 God *p* And the peace of God, which pass-eth all un-der - stand-ing, shall keep your hearts and

God. *p* And the peace of God, which pass-eth all un-der - stand-ing, shall keep your hearts and

106

minds through Je - sus Christ our Lord, And the peace of God which pass-eth all un-der -

8 minds through Je - sus Christ our Lord, And the peace of God which pass-eth all un-der -

minds through Je - sus Christ our Lord, And the peace of God which pass-eth all un-der -

111

- stand - ing, shall keep your hearts and minds through Je - sus Christ our Lord, through *pp*

8 - stand - ing, shall keep your hearts and minds through Je - sus Christ our Lord, through *pp*

- stand - ing, shall keep your hearts and minds through Je - sus Christ our Lord, through *pp*

116

Je-sus Christ our Lord.

8 Je-sus Christ our Lord.

Je-sus Christ our Lord.

pp (Sempre *pp*)

124

(pp) *ppp*

132

f Re-joyce in the Lord al-way, and a-gain, I say, re-joyce. Re-

f Re-joyce in the Lord al-way, and a-gain I say,— re-joyce. Re-

f Re-joyce in the Lord al-way, and a-gain, I say, re-joyce. Re-

f

- joice in the Lord al - way and a - gain I say, re - -joice.

- joice in the Lord al - way and a - gain I say re - -joice.

- joice in the Lord al - way and a - gain I say, re - -joice.

Choir *ff* Re - joice in the Lord al - way, and a -

ff

The original echo interlude of 12 bars
may be inserted at this point.
(Purcell Society Edition)

p a - gain,

p a - gain,

p a - gain,

- gain. I say re - joice. Re - joice in the Lord al - way, and a - gain, *ff* a -
(tenor) say re - joice.

p *ff*

p and a - gain,

p and a - gain,

p and a - gain,

ff *allarg.*

(alto) - gain I say, re - joice, a - gain I say re - joice,
 - gain I say, re - joice, a - gain I say re - joice, a - gain I say re - joice.

(tenor) say re - joice, a - gain I say re - joice.

p *ff* *allarg*