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CLOTILDE

GUILLAUME APOLLINAIRE

Extrait de: " Alcools "

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CLAUDE MONIN

(1958)

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music is in a 4/4 time signature. The lyrics are: "L'a.né.mo - neet l'an.co - lie, a dans" on the second staff, and "L'a.né.mone et l'an.co. lie ont pou - ssé, a" on the third staff. Dynamics include *p* (piano) and *un poco* (a little more). The music features a melodic line in the upper staves and a supporting bass line.

L'a.né.mo - - - ne et l'an - -

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music is in a 4/4 time signature. The lyrics are: "L'a - né - mo neet l'an - co - lie" on the second staff, "le jar - din a" on the third staff, and "L'a.né.mo - neet l'an - co - lie, a" on the fourth staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a melodic line in the upper staves and a supporting bass line.

- co - - - lie, l'a - - né - - - mo - - neet l'an.co -

ont pou - ssé dans le jar - din où dort la mé -

a où -

dans le jar - din où dort -

- lie dans le jar - din

mf

p

- lan - co - lie, en - tre l'a - mour et le dé - dain

a - dort la mélan.co - lie, a il y

un poco *p*

la mé - lan.co - lie, a dans le jar - din

crescendo poco a poco *mf*

il y vient nos

vient aus - si nos - om - bres, il y vient aus -

il y vient aus - si nos

p

il y vient aus - si nos om - bres, il y vient nos

